INDEX TO VOLUME 14

I. AUTHORS

BORGEAUD, PHILIPPE, The Open Entrance to the Closed Palace of the King: The Greek Labyrinth in Context 1

CHEN, ELLEN MARIE, Tao as the Great Mother and the Influence of Motherly Love in the Shaping of Chinese Philosophy 51

CONVERSE, HYLA S., The Agnicayana Rite: Indigenous Origin? 81

DAVIS, WINSTON, Ittōen: The Myths and Rituals of Liminality, Parts I–III 282

EATON, RICHARD M., Sufi Folk Literature and the Expansion of Indian Islam 117

ELIADE, MIRCEA, Some Observations on European Witchcraft 149

KLIMKEIT, HANS-J., Spatial Orientation in Mythical Thinking as Exemplified in Ancient Egypt: Considerations toward a Geography of Religions 266

KRAMRISCH, STELLA, The Indian Great Goddess 235

LONG, CHARLES H., Oral Literature and Folklore in Africa: A Review Article 65

LUDWIG, THEODORE M., The way of tea: A Religio-Aesthetic Way of Life 28

MARINGER, JOHANNES, Clay Figurines of the Jōmon Period: A Contribution to the History of Ancient Religion in Japan 128

MCGINTY, PARK, Three Models of Interpretation: Genealogy, Translation, Rearticulation 207

NEUSNER, JACOB, The Study of Religion as the Study of Tradition: Judaism 191

O'CONNOR, STANLEY J., Iron Working as Spiritual Inquiry in the Indonesian Archipelago 173

PAS, JULIAN S., Shan-tao's Interpretation of the Meditative Vision of Buddha Amitayus 96

II. TITLES

Agnicayana Rite, The: Indigenous Origin? 81

Clay Figurines of the Jōmon Period: A Contribution to the History of Ancient Religion in Japan 128

Indian Great Goddess, The 235

Index to Volume 14

Iron Working as Spiritual Inquiry in the Indonesian Archipelago 173
Ittōen: The Myths and Rituals of Liminality, Parts I–III 282
Open Entrance to the Closed Palace of the King, The: The Greek Labyrinth in Context 1
Oral Literature and Folklore in Africa: A Review Article 65
Shan-tao's Interpretation of the Meditative Vision of Buddha Amitayus 96
Some Observations on European Witchcraft 149
Spatial Orientation in Mythical Thinking as Exemplified in Ancient Egypt: Considerations toward a Geography of Religions 266
Study of Religion as the Study of Tradition, The: Judaism 191
Sufi Folk Literature and the Expansion of Indian Islam 117
Tao as the Great Mother and the Influence of Motherly Love in the Shaping of Chinese Philosophy 51
Three Models of Interpretation: Genealogy, Translation, Rearticulation 207
Way of Tea, The: A Religio-Aesthetic Way of Life 28

III. BOOK REVIEWS

BUITENEN, J. A. B. VAN, The Mahābhārata. Volume 1: The Book of the Beginning (Alf Hiltebeitel) 230
CAUVIN, JACQUES, Religions néolithiques de Syro-Palestine: Documents (Mircea Eliade) 140
CORBIN, HENRI, En Islam iranien, 4 volumes (Earle Waugh) 322
GASPARINI, EVEL, Il Matriarcato Slavo (Mircea Eliade) 74
MARSHAK, ALEXANDER, The Roots of Civilization: The Cognitive Beginnings of Man's First Art, Symbol, and Notation (Mircea Eliade) 140
RECHUNG RINPOCHE JAMPAL KUNZANG, THE VENERABLE, Tibetan Medicine (Ilza Veith) 78
RUDENKO, SERGEI I., Frozen Tombs of Siberia: The Pazyryk Burials of Iron-Age Horsemen (Mircea Eliade) 140
THOMAS, KEITH, Religion and the Decline of Magic (M. J. Mendle) 232
WILSON, BRYAN R., Magic and the Millennium: A Sociological Study of Religious Movements of Protest among Tribal and Third-World Peoples (K. O. L. Burridge) 228